

'Shining light on potential'

Composition

Performance

Live

Professional Recording Engineer

Music Production

Media

Sound Engineer

YEAR 13

Visiting Artist Recording Session



Unit 6 – DAW Production

The digital audio workstation (DAW) has become the primary tool of much of contemporary modern music. With the right skills and knowledge, its power and accessibility allows you to create recordings of a similar standard to those heard in commercial studios, the quality and originality of which is only limited by your imagination. As well as its creative musical possibilities, a DAW can also be used for audio restoration and repair as well as for a wide range of multimedia sound work. In this unit, you will explore how the features of a DAW can be used to create and develop your own music. You will understand some of the background principals of how a DAW works, along with the associated specialist and technical terms. To complete the assessment task within this unit, you will need to draw on your learning from across your programme.

While this unit covers the fundamental elements of working with a DAW musically, there is much more you can go on to do. The ability to use a DAW competently is central in progression to higher education music technology courses, as well as professional work in recording studios, production, composing, film music and games.

Unit 13: Mixing and Mastering Techniques

The audio mixing and mastering process is the crucial gateway between music creation and the end listener. It is the process by which raw recordings and song arrangements acquire their power and sheen to deliver the greatest impact to the consumer. The mixdown and mastering element of the music production process is where the sonic direction of a recorded performance is realised. In this unit, you will gain experience in mixing down and mastering multitrack digital audio workstation (DAW) projects. You will also realise a sonic vision for a DAW project to achieve a desired sound.

These skills are an essential element of all aspects of the music and sound industry. They can open the door to many career paths, including mix engineer for music, mastering engineer, audio post-production for film and television, and elements of radio broadcast.

BTEC National Certificate in Music Technology Level 3

YEAR 12

Unit 06 Dance music production

This unit provides an introduction to dance music production skills through an exploration of the background, technology and production techniques used in modern popular dance music. Learners will investigate a range of dance music styles and will examine factors that have influenced their development.

Learners will apply the skills and knowledge they've gained about dance music styles and structures to the production of a complete dance music track. The unit focuses on the creation of a successful and effective musical outcome.



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Unit 05 Using DJ skills

This unit is designed to develop learners' DJ techniques. Learners will demonstrate an understanding of the equipment used by modern DJs, and use DJ equipment to perform a set to an audience.

YEAR 11

NCFE Certificate in Music Technology Levels 1 and 2

Visiting Artist Recording Session

Unit 02 Create music using audio/MIDI sequencing software

This unit is about using modern audio/MIDI sequencing software to realise musical ideas. Learners should have access to the expertise necessary to set up and operate the software. This unit focuses on the creative and effective (ie musically agreeable) exploitation of the software to create music.

Unit 01 Set up and operate audio/MIDI sequencing software

This unit is about using modern sequencing to realise musical ideas. It explores the differences between sequencing using audio samples and MIDI (or virtual instrument) sequencing, and how the two can be combined to create music. Learners will explore the technology, and then use it to make music.



Keyboard Skills

YEAR 10

C#	D#	F#	G#	A#
D \flat	E \flat	G \flat	A \flat	B \flat
C	D	E	F	G
F	G	A	B	

Music Theory

4) Theme and Variation
Theme and Variation in different musical styles
Understanding how Theme and Variation works
Composing a piece of music using Theme and Variation

5) Music and Media
Music in the Media
Music and film
Composing for Film/Moving Picture
Composing a jingle for an advert

6) Recording a Professional Music Track
Professional recording techniques
Microphone technique
Basic mixing principles
Bouncing tracks professionally
Promoting a Music Track

YEAR 9



Music Trip

National Curriculum/NCFE Music Technology

3) Hooks and Riffs
Understanding the nature of Hooks and Riffs
Hooks and Riffs in context
Using Hooks and Riffs
Composition

2) Reggae Music
Context and History
Listening to Reggae Music
Elements of Reggae
Composing a Reggae Song/Track

1) Introduction to Garageband
Using the MIDI keyboard
Structuring music
Beat making
Introduction to sound effects and sequencing

Our Core Values at BBAB are: RELATIONSHIPS, INTEGRITY, HONESTY, TEAMWORK and TRUST

We do it the RIHTT way