Year 9 'War' Knowledge Organiser

Important information

Plot: During wars both sides sustained massive losses and the extreme cold weather made the misery even worse. The war was so unusual and horrific that it inspired people, especially soldiers, to write. They wanted to describe the war so that people at home could understand how it felt and to make sure that people would never forget.

Themes: Love, Conflict, Violence, Sacrifice, War, Suffering, Death and Family

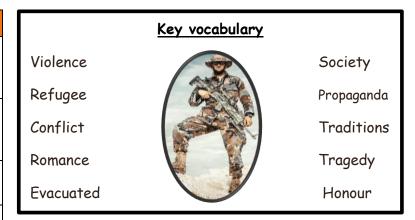
Setting: Usually a battlefield or civilian setting

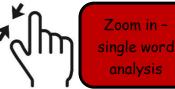


| Key Characters | |
|-----------------|--------------------------------------|
| Soldier | Main Character, someone who |
| | serves in the army and is speaking |
| | about their experience. |
| Companion | Someone who is alongside the main |
| | character and shares his |
| | experiences. |
| Loved one | An individual that the soldier cares |
| | for and longs to see. |
| General Soldier | Highest ranked soldier who gives |
| | out orders to the army. |

Context

War poetry and novels usual reflect aspects of the writer's life and what they are experiencing in war. It is usually written about historical conflicts and sometimes about modern conflicts. Poems and novels may refer directly to places, events, and particular times in history. The way different readers interpret poems and their opinions of poets can change over time. A poem that was read in one way when it was first written can be read very differently today.







Zoom out -

whole

phrase

| Key terminology | |
|------------------|---|
| Emotive Language | certain word choices are made to evoke an emotional response. |
| Similes | the comparison of one thing with another thing of a different kind. |
| Alliteration | The repetition of the same sounds, usually at the beginning of words. |

Key quotations

"Red lips are not so red as the stained stones kissed by the English dead."

"Bent double, like old beggars under sacks, / Knock-kneed, coughing like hags, we cursed through sludge."

"I'd rather be happy and odd than miserable and ordinary,' she said, sticking her chin in the air."

"Tonight, I want very much to believe that there's a heaven, that death is not a full stop, and that we will all see one another again."

"I tried to smile back, but no smile came, only tears."