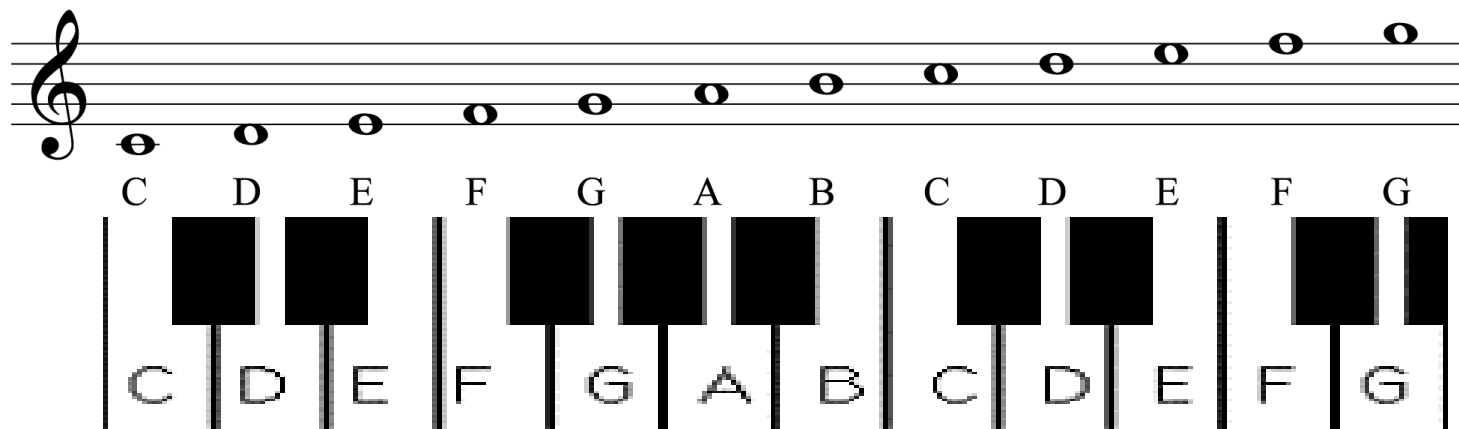





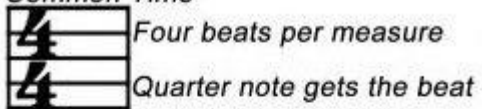


# MUSIC THEORY BASICS

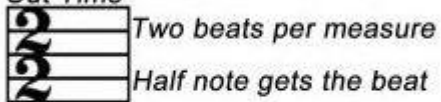


British note names	Note symbols	Note value
Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat
Quaver		1/2 of a beat
Semiquaver		1/4 of a beat

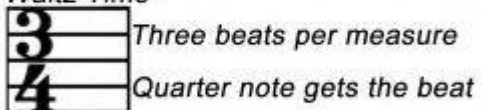
## "Common Time"



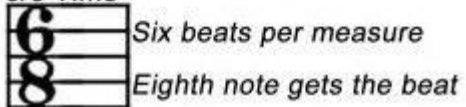
## "Cut Time"






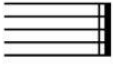







## "Waltz Time"



## "6/8 Time"



	Definition and/or Symbol:		Definition and/or Symbol:
Bar Line		Sharp	One half step up
Staff		Fermata	 Hold a note as long as you want to
Measure		Slur	 Play legato
Double Bar Line		Natural	 Returns it to the original pitch
Treble Clef		Staccato	
Bass Clef		Legato	
Flat	One half step down	Repeat	